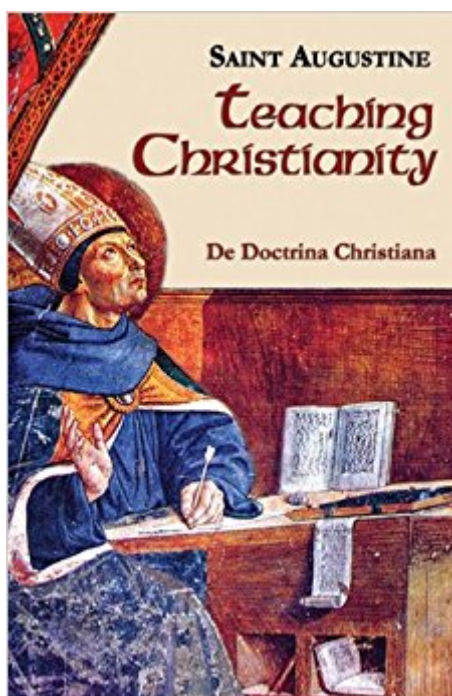


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Teaching Christianity (Vol. I/11) (The Works Of Saint Augustine: A Translation For The 21st Century)



Synopsis

Teaching Christianity is the most original book Augustine ever wrote. It is not so much a treatise or scholarly work but an instruction manual on how to teach Christianity. He wrote this how to book for those who would be preaching and explaining Christianity. It is entirely based on the bible and helps the reader express its truths of faith with soundproof methodology. It is a book that will help readers to communicate their message in a clear and effective way. `Edmund Hills new translation of Augustines treatise On Christian Doctrine is superb. His early and mature thought on how to understand scripture and how to communicate that understanding to others is set forth clearly and attractively. The translator has shown great discernment in his choice of words and in their placement. This makes for a smooth reading. Extremely valuable are the scholarly endnotes provided after each of the four books. The new title chosen by Edmund Hill, namely, Teaching Christianity indicates that Augustine is here instructing the African clergy, probably the bishops, how to preach effectively to their congregations. The treatise is not focused on doctrine.' Sr. Mary T. Clark, RSCJManhattanville CollegePresident, Society for Medieval and Renaissance Philosophy

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Customer Reviews

Augustine's Confessions is one of the great classics of Western spirituality. As Bishop of Hippo, though, Augustine was confronted with teaching the clergy of North Africa new ways to present the Christian faith to their congregations. In this work, traditionally translated as On Christian Doctrine, Augustine combines the pedagogical methods he learned from Greek and Roman writings with the

content of the Christian faith to help preachers present biblical teachings in an effective manner. Even though this new translation is lively and accessible, it is too specialized for public library collections. Copyright 1996 Reed Business Information, Inc. --This text refers to the Hardcover edition.

In this work, traditionally translated as *On Christian Doctrine*, Augustine combines the pedagogical methods he learned from Greek and Roman writings with the content of the Christian faith to help preachers present biblical teachings in an effective manner. This new translation is lively and accessible. --Library Journal Hill's edition of Augustine's text includes a generous introduction composed of essays written by other leading scholars in the field. Subjects range from the pastoral theology of *Teaching Christianity* to the hermeneutical principles of Augustine's work. The volume is well done and, as Hill suggests, it might serve as a useful text in seminaries even today. --Pastoral Life The lengthy introduction to critical issues, extensive notes, and scripture and subject indexes make it a valuable tool for eager students of the influential bishop of Hippo. --Dialogue and Alliance

Thanks for the speedy delivery. I appreciate it. I needed this for a course I am taking and having it so fast makes it easy to be fully prepared.

This is one of the volumes in a 50 volume set of the great Saint Augustine published by New City Press. The translator is wonderful, clear and precise. I like the layout of the book. The editor (a Dominican friar) did a masterful job in this project. I can't wait for the rest of the series!

great

there was no receipt found in the mail packet, which I have required.

St. Augustine's "*De Doctrina Christiana*" or "*On the Teaching of Christianity*" is one of the classics of the western world. As one reviewer noted, but apparently did not take into account, the introduction authored by scholars in the field is written for scholars and others who may wish to gather the insights of those who have read and researched the works of St. Augustine. If the introduction seems tedious, it is only because one does not yet have the breadth and depth of understanding to grasp its significance. A student should never suggest that something assigned is either boring or admit that it is too difficult to understand. The deficiency does not fall on the side of the text, but

instead on the side of the reader. Whenever I read a student paper in which such statements appear, their presentation automatically receives a lower score. If one does not understand, then one should force oneself through hard work and due diligence to understand. Such works are not preserved and translated into the vernacular across the centuries because they are insignificant, but instead because their beauty and argumentation transcend time by speaking to all generations. "Teaching Christianity" is to be commended to any thoughtful person, Christian or non-Christian, who desires to learn from one of the seminal thinkers in the history of Christian thought. The New City editions of the Works of Saint Augustine are well executed and the critical notes invaluable. I find them useful both to myself and to my students in biblical and theological studies.

This was a delightful book that I couldn't put down... His eloquence and discerning insight is a gift to the world... Timeless! He has a capacity to speak the truth like no other. I got it on audiobook from audible. I highly recommend that method. I didn't notice any boring intro. I loved all of it... Intro got me interested in what was to come if anything...

I've just read this book for my Intro to Theology class. While the publisher and the comments on the back of the book seems to cherish the 100 pages of introduction by other scholars, I have to say reading through the first 50 pages makes me want to pull my hair out or stop reading this book altogether. I finally took the advice of my wife (who got an earful about the Intro) and skipped the last 50 pages of it. Suddenly, I found myself enjoying Augustine, which is simple and reflective. With all due respect for all the scholars who wrote the intro, which I am sure are much more educated than I and the reason I could not appreciate their writing is no doubt my fault, I think it is a tragedy that in setting the stage, they only obstructed and frustrated the readers. Nor am I alone in this, most of my class disliked the intro. Maybe it is not meant for 1st year seminary student, I don't know.

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